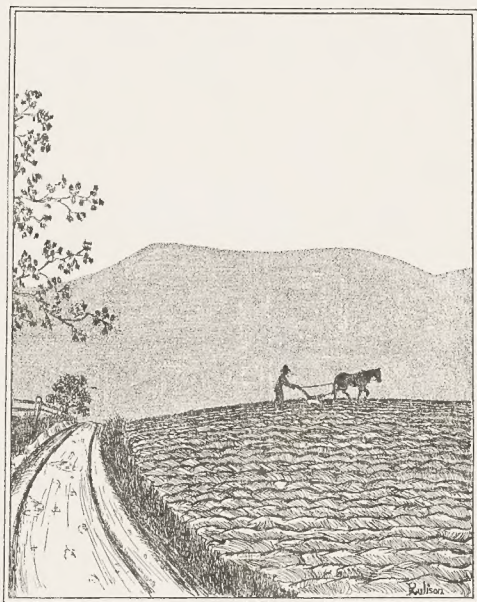




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The Bread Loaf School of English

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The Bread Loaf School
of English

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The Bread Loaf School of English

at Bread Loaf, Vermont

June 29—August 13, 1931

THE THIRTEENTH SESSION of the Bread Loaf School of English, which has been conducted since 1920 as a section of the summer session of Middlebury College, will be held at Bread Loaf Inn from June 29 to August 13, 1932. The School will bring to Bread Loaf a group of mature students interested professionally in the study and teaching of English. Bread Loaf is a graduate school, limited in numbers. The student body is drawn from all sections of the country. For the past eight years the average number of students in attendance has been 114, representing some 26 states and 51 different colleges annually.

One instructor is provided for every eight or ten students, and the conference plan of instruction is largely used. An informal, friendly atmosphere characterizes the community life of the group. The School aims to create an environment in which students, teachers, and writers may find new inspirations for their tasks, companionship of a congenial sort, and individual help from wise and sympathetic instructors. The staff for 1932 is composed of experienced teachers from 11 different colleges and universities.

The courses are planned especially for high school teachers of English and those interested in the art of writing. They are grouped in five general sections: (I) criticism of literature and the art of teaching English; (II) the art of writing and play production; (III) studies in linguistics; (IV) studies in English literature; (V) studies in American literature.

GRADUATE COURSES

The degree of Master of Arts may be earned at Bread Loaf in three or four summers, the work of each season, though complete in itself, being planned with relation to the work of previous and succeeding years. To obtain the Master's degree at Bread Loaf, thirty credits are necessary, twenty of which must be earned at Bread Loaf. (A credit represents fifteen hours of approved classroom work. Each course at Bread Loaf, meeting five times a week for six weeks, carries a semester hour value of two credits.) Ten credits may be accepted, on approval of the administration, for work done at some other institution of approved grade. Transfer credits must be acceptable towards the Master's degree in English at the institution where earned. In general such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

The list of courses offered for credit, which has been secured either by transfer or by examination at Bread Loaf, must include a minimum of two courses in each of the five divisions of the above grouping. No student will be allowed to pursue more than three courses each term. All elections of courses are subject to the approval of the administration at the time of registration at Bread Loaf. Exceptions are made only at the discretion of the Dean.

Admission to the School of English is without examination, but students must satisfy the administration of their fitness to profit by the work offered at Bread Loaf. In general the requirement for admission is a baccalaureate degree from an institution of approved standing, but each case is decided on its merits by the administration.

SPECIAL FEATURES

Evening events of varied character—lectures, readings, informal talks by members of the teaching staff, round table conferences on professional problems, and plays presented in the Little Theatre by members of the course in Dramatic Production—enrich the work of the School and are of great practical and inspirational value.

A series of informal lectures and conferences by distinguished writers and critics who visit the School furnishes an exceptionally stimulating and delightful feature of the Bread Loaf life. Students often have opportunity to meet the visiting lecturers personally and to seek from them counsel in their own work. Among those who have visited Bread Loaf in the past eleven sessions are Robert Frost, Dorothy Canfield Fisher, Willa Cather, George Pierce Baker, Irving Bacheller, Edwin Markham, Charles J. Woodbury, Julian W. Abernethy, Charles S. Brooks, Louis Untermeyer, John Farrar, Katherine Lee Bates, Sarah Cleghorn, Grace Hazard Conkling, Marguerite Wilkinson, Carl Sandburg, Thomas Boyd, Rollo W. Brown, Hamlin Garland, John Macy, Edward Davison, Anna Hempstead Branch, Alfred M. Hitchcock, Walter Pritchard Eaton, William Lyon Phelps, Hervey Allen, Charles Swain Thomas, Isabel M. Paterson, M. Roy Ridley, John Livingston Lowes, Sinclair Lewis, Lee Simonson and Edith Wynne Matthison. A service is held each Sunday evening at which President Moody is usually the speaker.

Bread Loaf is a mountain and an inn as well as a school. The mountain, the fifth highest in the state, stands in the heart of one of the most beautiful sections of Vermont. The Inn is situated on a plateau above the foothills of the Green Mountains, near the base of the highest range, at an elevation of about 1500 feet above sea level. The Inn, which with its cottages, houses all the members of the

school, is a picturesque, rambling structure, dating back to the Sixties, with quaint additions, open fireplaces, and cozy parlors. This old hostelry, made famous by Joseph Battell and bequeathed by him to Middlebury College, forms a little community quite apart from any village, but easily accessible over excellent automobile roads. Recently, several new buildings have been added to the equipment of the school.

RECREATION

Out-of-door activities of varied nature offer an unusual opportunity for students at Bread Loaf to combine in a most delightful manner earnest study with health-building recreation. The situation of the Inn on the very edge of Battell Forest, which consists of over 30,000 acres of wooded mountain land, furnishes an almost unparalleled opportunity for hiking and mountain climbing. The Long Trail, a scenic woodland path that leads along the summit of the Green Mountains, lies only a short walk from the Inn. Comfortable camps, maintained by the Green Mountain Club, are located at convenient distances. Overnight camping parties and Long Trail expeditions, as well as shorter walks, are conducted under the direction of Doctor and Mrs. Vernon C. Harrington, who are thoroughly familiar with the trails and camps in the Battell Forest. All organized trail parties are accompanied by either Dr. and Mrs. Harrington or other authorized and competent persons who have had experience on the trail.

All students who love out-of-door life should come prepared for hiking. Women may write Mrs. Vernon C. Harrington, 4 Storrs Avenue, Middlebury, Vt., for suggestions as to hiking dress. Knapsacks and other equipment necessary for overnight expeditions are provided by the School. Those who do not care for the longer trail

expeditions and mountain climbing should come prepared for short hikes and bird walks. Because of its elevation, the region about Bread Loaf offers exceptional facilities for bird study in summer. It is also of great interest botanically. No finer mountain region is found in Vermont than that immediately around Bread Loaf.

Three tennis courts are provided for the use of the members of the School. Horseback riding over beautiful woodland bridle paths is a popular recreational feature. Trout fishing in the privately controlled brooks of the Battell Estate is also popular. Special arrangements are made on request for members of the School to have access to the excellent golf course at Middlebury. Automobile parties from Bread Loaf to points of scenic and historic interest furnish another sort of diversion. Bread Loaf is easily accessible over excellent automobile roads to the principal highways of the state. Trips to Mount Mansfield or Ticonderoga, Lake George and the Adirondacks and return can be made in a day. Woodstock and White Mountain points, as well as Manchester and Arlington, have also been visited in a single day by Breadloafers.

Tourists through the Champlain Valley will find Bread Loaf an enjoyable side trip only six miles from East Middlebury by a well-kept road through Ripton Gorge, a drive of surpassing beauty. The commodious dining room at Bread Loaf will accommodate transients for meals, but parties wishing to stay overnight should make arrangements in advance regarding rooms, as practically the entire Inn is occupied by the School during the six weeks' session. The Inn is twelve miles from Middlebury, the railroad station for Bread Loaf. Middlebury is on the Rutland Railroad, 272 miles from New York, 200 miles from Boston, and 130 miles from Montreal.

The Davison Memorial Library contains necessary

reference books, magazines, and newspapers. A bookstore for the sale of textbooks, stationery, and supplies is maintained for the convenience of the members of the School. On request, textbooks are ordered in advance of the opening of the School, blanks being sent out in May to all who have registered. Bread Loaf is a summer postoffice. Members of the School should instruct their correspondents to address them simply *Bread Loaf, Vermont*.

RATES

All charges, except room rent, are covered by a single fee of \$215, which includes tuition in the School, registration and incidentals, and the board at Bread Loaf Inn for the period of the School. Transportation between Middlebury and Bread Loaf will be furnished without extra charge for students arriving June 29 and leaving August 13, but free transportation cannot be expected on dates other than those mentioned. Further information concerning transportation, baggage transfer, etc., will be issued early in June.

Room rent for the session varies from \$20 to \$72, according to the accommodations desired. When two students share a room, a special rate is made amounting to about one-half the single room rate. Applicants are furnished blanks on which they should indicate their preference with regard to rooms. All correspondence regarding reservations should be conducted with *Pamelia S. Powell, Secretary, Middlebury College, Middlebury, Vermont*. A deposit of \$20, payable April 15, is required to hold room reservations until the opening of the session, when this amount is credited upon the student's account, which must then be paid. Deposit fees are not returnable to those who withdraw their registrations.

Since both housing and instruction must be contracted

for in advance on a definite basis, no refunds of fees to students leaving before the end of the session can be made.

Guests of the Inn, not regularly registered in the School, may attend courses, with the permission of the Administration, upon payment at daily rates of a fee of one dollar an hour; or fifteen dollars a week.

Students are urgently advised to avoid delay and inconvenience by bringing all money for fees, board, lodging, etc., in the form of travelers' checks.

THE INN

J. J. Fritz, Business Manager of Middlebury College, with the assistance of Arnold B. Swift, Resident Manager of the Inn, and Mrs. Kate S. Holbrook, Hostess, will be in charge of the Bread Loaf Inn during the 1932 season.

The Inn will be open from June 26 to September 7. Information regarding rates and bookings for the period before the opening of the School of English and after its close may be had from A. B. Swift, Manager, 72 Canterbury Road, Rochester, New York, until June 15. After this date inquiries should be made direct to Manager Swift at Bread Loaf, Vermont.

Students wishing to have garage space for motor cars should write in advance to A. B. Swift, Manager, 72 Canterbury Road, Rochester, New York. A fee of \$12 is charged for garage space during the period of the School. Cars may be parked without charge at places designated by the Manager.

The Inn will receive members of the School for the noon meal on Wednesday, June 29, that day being allowed for arrival and registration. The opening exercises will be held Wednesday evening, June 29. Classes will begin Thursday morning, June 30. August 11 and 12 will be devoted to examinations, the arrangement for members of the School terminating with breakfast August 13.

INFORMATION

All inquiries about Bread Loaf, except those specified above, should be addressed to *H. G. Owen, Assistant Dean, Storrs Avenue, Middlebury, Vermont*. Applications should be mailed to the Assistant Dean, who will notify applicants regarding their admission to the School. In addition to the annual bulletin, the following publications regarding Bread Loaf are available: *The Bread Loaf Idea, The Bread Loaf Writers Conference*. Copies of these publications may be had on application to the Assistant Dean.

ADMINISTRATIVE STAFF

PAUL D. MOODY, D.D., President of Middlebury College
and Director of the Summer Session.

ROBERT M. GAY, Litt.D., Dean.

H. G. OWEN, M.A., Assistant Dean.

PAMELIA S. POWELL, Secretary of the Summer Session.

INSTRUCTORS

ROBERT M. GAY, Litt.D., Head of the English Department, Simmons College.

VERNON C. HARRINGTON, L.H.D., Boardman Professor of Philosophy, Middlebury College.

FRED LEWIS PATTEE, Litt.D., Professor of American Literature, Rollins College.

JAMES SOUTHALL WILSON, Ph.D., Professor of English, University of Virginia.

HERVEY ALLEN, B.Sc., Poet, Author, Critic.

HORTENSE MOORE, A.B., Assistant Professor of Speech, Ohio Wesleyan University.

THEODORE MORRISON, A.B., Poet, Critic, and Essayist.

WALTER PRICHARD EATON, A.B., Critic and Essayist.

DONALD DAVIDSON, M.A., Associate Professor of English,
Vanderbilt University.

SHARON BROWN, A.B., Associate Professor of English,
Brown University.

GEORGE K. ANDERSON, Ph.D., Associate Professor of
English, Brown University.

CHARLES GOTT, Ph.D., Professor of English, Tufts College.

HEWETTE E. JOYCE, Ph.D., Professor of English, Dart-
mouth College.

RAYMOND BOSWORTH, A.B., Assistant in Stagecraft,
Bread Loaf School of English.

VISITING LECTURERS

SINCLAIR LEWIS, author of *Main Street*, *Babbitt*, etc.

OTIS SKINNER, actor and producer.

CHRISTIAN GAUSS, Dean of Princeton University.

KENNETH B. MURDOCK, Dean of Harvard University.

REV. JOHN HUTTON, D.D., Editor of the *British Weekly*.

CLAUDE MOORE FUESS, author of *Daniel Webster*, *Rufus*
Choate, etc.

CLAYTON HAMILTON, author of *Studies in Stagecraft*,
Manual of the Art of Fiction, etc.

LIBRARIANS

JOY NEVENS

VERA CALL

ADMINISTRATIVE ASSISTANTS

HOWARD C. SEYMOUR

GEORGE YEOMANS

HERBERT NICHOL

COURSES OF INSTRUCTION

1. *Criticism of Literature and The Art of Teaching English*

1. LITERARY CRITICISM. Not offered in 1932.

2. TYPES OF DRAMA. Not offered in 1932.

3. THE TEACHING OF ENGLISH. Consideration of some principles involved in secondary school teaching of literature and of composition, and discussion of methods of presenting material and motivating work. Discussion of the English entrance requirements in general, and study of the teaching possibilities of several texts. Students are urged to bring their school course of study, and invited to present some pupil-work for consideration in class.

Textbooks: Mirrielees, *Teaching of Composition in the High School* (Harcourt Brace); LaBrant, *The Teaching of Literature in the Secondary School* (Harcourt Brace); *Selected Lyrics* (Wordsworth, Keats, and Shelley) (R. L. S. 218, Houghton Mifflin); Hardy's *The Mayor of Casterbridge* (Harpers Modern Classics). Students are advised to buy copies of the following books: *Odyssey* (Palmer translation); *The Merchant of Venice*, *Julius Caesar*, *Macbeth*, *The Tale of Two Cities*, *Silas Marner*; a volume of modern essays.

Two credits.

Mr. Gott.

14. FORMAL ELEMENTS OF PROSE AND VERSE. A study of words and rhythm in their formal and technical aspects; imagery, tone patterns, and the elements of versification, with some attention to theories of style in verse and prose. Students are requested to provide themselves with an anthology of verse and prose, such as Manly's *English Prose and Poetry*; Harper's two anthologies, *Prose and Verse*; Gay's *College Book of Verse* and *College Book of Prose*. Two credits.

Mr. Gay.

II. *The Art of Writing and Play Production*

15. **WRITING.** This course will be conducted in two divisions.

Division I will aim at promoting appreciation and command of good prose style. The work will include frequent prescribed exercises and one or two fairly long original papers, form and subject at the writer's choice. The class will meet daily.

Division II will consist of a seminar meeting less frequently for extended conferences and exchanges of criticism on manuscripts submitted. A stated weekly amount of work will be required; but it may be in any form which the writer wishes to attempt, prose or verse, essay or story.

The seminar will be limited to those who have a definite interest in writing and who (in the instructor's judgment) show recognizable talent. All those who wish to enroll in it are asked to submit examples of original work, published or unpublished, for the instructor's consideration. Manuscripts for this purpose may be presented personally at the time of enrollment, or mailed so as to arrive at Bread Loaf a day or so before the session begins.

Those admitted to the seminar are at liberty to audit the daily sessions of Division I if they wish.

No textbook.

Two credits.

Mr. Morrison.

6. **PLAY PRODUCTION.** A study of the principles and problems involved in producing plays. The problems of mounting a play will be dealt with briefly, with major emphasis upon the problems of directing. Practical experience in meeting these problems will be given members of the course through laboratory work upon the season's productions, in which all members taking the course for credit will be expected to participate. Each student should bring copies of two one-act plays which he would like to produce.

Textbook: John Dolman, Jr., *The Art of Play Production* (Harper & Bros.).

Two credits.

Miss Moore and Mr. Bosworth.

16. PLAY-WRITING. This course will be limited to not more than six students. All candidates must submit before June 15 a one-act play, one act of a long play, or a complete outline of a long play, in typewritten Ms., not necessarily as a project they intend to work on at the School but as a measure of their capacities. Mss. should be sent to the instructor; address: Twin Fires, Sheffield, Mass. All students accepted for the course must be prepared to give considerable labor to it. There will be infrequent lectures, but several individual conferences. Work actually done at Bread Loaf will constitute the examination, and will be held to a rigid standard of application. Any student taking two or three other courses cannot hope to pass in this one, and should not apply.

There are no textbooks, but it is suggested that the student will find help in *Dramatic Technique*, by George P. Baker, and *Playmaking*, by William Archer.

Two credits.

Mr. Eaton.

III. *Studies in Linguistics*

7. HISTORY OF THE ENGLISH LANGUAGE. Not offered in 1932.

17. CHAUCER. A reading course in Chaucer, with special attention given to the *Canterbury Tales*. Informal lectures on the development of Chaucer's literary art, the social and literary backgrounds of his work, and his influence on subsequent literature. Reports on special topics will be required from each member of the class. Students should provide themselves with Skeat's *Student's Chaucer* (Oxford University Press) and with French's *A Chaucer Handbook*.
Two credits.

Mr. Joyce.

18. ENGLISH EPIC, ROMANCE, AND BALLADRY. A study of the beginnings of English fiction, with special reference to its historical and legendary origins during the Heroic and Chivalric Ages. Some attention will also be paid to the folk-stories of the English-speaking peoples, especially as illustrated by the popular ballads. The basic inter-relations of the three narrative types (epic, romance, and ballad) will form an important part of the course. No knowledge of either Anglo-Saxon or Middle English will be required.

The texts needed will be *Beowulf* (tr. Child) in the Riverside College Classics (Houghton Mifflin Co.); *Representative English and Scottish Ballads* in the same series (ed. R. Adelaide Witham); Jessie L. Weston's *Chief Middle English Poets* (Houghton Mifflin Co.); and Louise Pound's *American Songs and Ballads* (Scribners).

Two credits.

Mr. Anderson.

IV. *Studies in English Literature*

8. THE VICTORIAN PERIOD IN POETRY, EXCLUSIVE OF BROWNING. A reconstruction of the life and thought of the Victorians as shown in the works of Tennyson, Swinburne, Arnold, Morris, Clough, Rossetti, and other poets between 1832 and 1900. The conflict between the intellectual and the idealistic tendencies of the period will be studied as it grows out of the industrial revolution, the emergence of the middle class, the impact of science on religion, the skeptical reaction, the Oxford Movement, Pre-Raphaelitism, the assertion of democracy, and the rise of a social conscience. This course is complementary to Course 10.

Textbook: Woods, *Poetry of the Victorian Period* (Scott, Foresman, 1930).

Two credits.

Mr. Brown.

9. THE ENGLISH ROMANTIC POETS. A careful study of the

poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats, with some reference to minor figures. The emphasis will be on the works of the poets themselves, but one of the aims of the course will be to define Romanticism in the light of its historical causes and the artistic theories that animated it, with due consideration for modern criticisms of the romantic school.

Textbooks: Wood's *English Prose and Poetry of the Romantic Movement* (Scott, Foresman & Co.); and Bernbaum's *Guide Through the Romantic Movement* (Vol. 1 of the "Guide and Anthology" set published by Thos. Nelson and Sons).

Two credits.

Mr. Davidson.

10. BROWNING. The course is frankly in the direction of an appreciation of Browning, without being blind to the unevenness and the shortcomings of his work. It is based on the principle that a man should be given a good hearing in his own person. In other words, the study is of Browning's poems at first hand and what others say about him is made subordinate to this.

Textbook: The Globe Edition of Browning's Works. (Macmillan).

Two credits.

Mr. Harrington.

11. HISTORICAL BACKGROUNDS FOR ENGLISH LITERATURE. Not offered in 1932.

19. THE MODERN ENGLISH NOVEL. A study of a group of novels representative of phases of development in the contemporary British novel from Henry James to Virginia Woolf. These books will be read, a copy of each of which will be in the Bread Loaf library: Henry James' *The Golden Bowl* (Scribner's), Samuel Butler's *The Way of All Flesh* (Modern Library), George Moore's *Esther Waters* (Brentano), Arnold Bennett's *The Old Wives' Tale* (Educational

Ed. Doubleday), H. G. Well's *Tono-Bungay* (Duffield), John Galsworthy's *The Forsyte Saga* (Scribners), Hugh Walpole's *The Cathedral* (Grossett and Dunlap), Joseph Conrad's *Nostromo* (Doubleday, Doran), Walter de la Mare's *Memoirs of a Midget* (Knopf), Virginia Woolf's *To the Lighthouse* (Harcourt, Brace). It is advisable to read as many as possible of the novels before coming to Bread Loaf.

Two credits.

Mr. Wilson.

V. *Studies in American Literature*

12. MODERN POETRY. The method followed in this course will be the reading aloud and comment by the lecturer followed by the class discussion of the texts of modern poems. Such biographical, bibliographical, historical, and critical background as may be barely essential will be touched upon, or its available sources indicated. The attempt here will be to give the student a direct acquaintance primarily with a considerable number of important modern poems; secondarily with the types, schools, and critical theories of poetry involved. In brief, the emphasis will be upon specific poems rather than upon poetry. Students desiring special instruction in the technique of verse forms should not take this course.

The period covered will be for the most part contemporary. Some latitude in this matter is reserved, however, in which both the needs and preferences of the class will be consulted. Students will be at liberty to submit a certain number of poems (by modern poets) for discussion after consulting the instructor. Two or three hours at the beginning of the course will be devoted to a classification of terms inevitable in the discussion of any poetry, but which are frequently confused. The needs of the teacher will be kept in view and some practical devices developed.

Constant personal participation by the class will be required. The course will not consist of a polite monologue with possible thrills. Lecture notes must be written up outside of the class room.

A notebook, a thesis, and considerable collateral reading will be required. For those who desire to enlarge on the work afterward a sound bibliography will be indicated.

Textbook: Untermeyer's *Modern British and American Poetry* (2 vols.) (Harcourt, Brace).

Two credits.

Mr. Allen.

20. RECENT AMERICAN LITERATURE. A critical and historical study of American literature since 1870.

Textbook: *Century Readings in American Literature*, 4th ed.

Two credits.

Mr. Pattee.

SCHEDULE OF CLASSES

(Numbers refer to Group Classification)

8:30 The Teaching of English (I)

Writing (II)

Chaucer (III)

The Modern Novel (IV)

9:30 Play Production (II)

Epic, Romance and Ballad (III)

Browning (IV)

10:30 Formal Elements of Prose and Verse (I)

Victorian Poetry (IV)

Recent American Literature (V)

11:30 Play Writing (II)

English Romantic Poets (IV)

Modern Poetry (V)

THE BREAD LOAF WRITERS CONFERENCE

Theodore Morrison, Director, will be in charge of the seventh session of the Conference which will be held at Bread Loaf August 17 to September 1.

The Conference, founded in 1926 under the direction of John Farrar, formerly editor of the *Bookman*, has brought to Bread Loaf during the past four summers a group of people interested professionally in the problems of creative writing. The purpose of the Conference has been to furnish opportunity for those learning to write professionally to receive honest criticism in an atmosphere of friendliness from a group of experienced writers, critics, and editors. The program has consisted of background lectures on the writing of short stories, novels, articles, and poems, with informal discussions on both the artistic and the practical problems of professional writing, and with particular attention to individual conferences on manuscripts brought by the students.

Among those who have served on the staff of the Conference to date are John Farrar, Hervey Allen, Joseph Auslander, Edward Davison, Robert M. Gay, Herbert Gorman, Doris F. Halman, Addison Hibbard, Gorham Munson, Grant Overton, Margaret Widdemer, Theodore Morrison, Edith Mirrielees, Walter Prichard Eaton, Lee Wilson Dodd.

Among the visiting lecturers in previous summers are Ahmed Abdullah, Maxwell Aley, Stephen Benét, Floyd Dell, Philip Dunning, Robert Frost, Henry E. Maule, William McFee, Honore Willsie Morrow, Isabel Paterson, Clayton Hamilton, Henry Seidel Canby, Harold Kellock, Claude Moore Fuess, Lee Simonson.

A special bulletin announcing the program of the Conference may be had on application to the Assistant Dean, H. G. Owen, Storrs Avenue, Middlebury, Vermont.

